

SNISARENKO GALLERY

Artist Roster

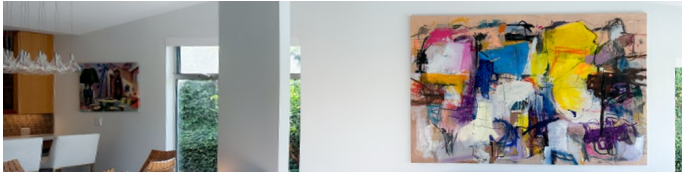
Twelve of the gallery's fifteen represented artists,
2019–present. Ukrainian and international
contemporary art.

Liza Zhdanova



Born 1994 in Kirovograd, Ukraine; raised in Zaporizhzhia. Studied monumental painting at the Lviv National Academy of Arts (2012–2019). Lives and works in Kyiv. Exhibited at M17 Contemporary Art Center (“Assembly Scheme,” 2023), the Korsakiv Museum of Modern Ukrainian Art (“Cosmogony of Senses,” 2023), and the Institute of Contemporary Art’s Problems, Kyiv (“Visiocracy,” 2021), among other group projects in Kyiv and Lviv.

Evhen Lisniak



Born 1994 in Kryvyi Rih, Ukraine. Lives and works in Kyiv. Studied contemporary art at the Kyiv Academy of Media Arts (2020) and monumental painting at the Lviv National Academy of Art (2017). Solo exhibitions include Abramovych Art, Kyiv (“Existential Exercises,” 2021) and the Korsak’s Museum of Ukrainian Modern Art, Lutsk (2021). Group exhibitions include Sapar Contemporary Gallery, New York (2023) and Art Expo New York (2018). Featured in “Emerging Art in Ukraine” (CP Publishing, 2022).

Yulianna Verba



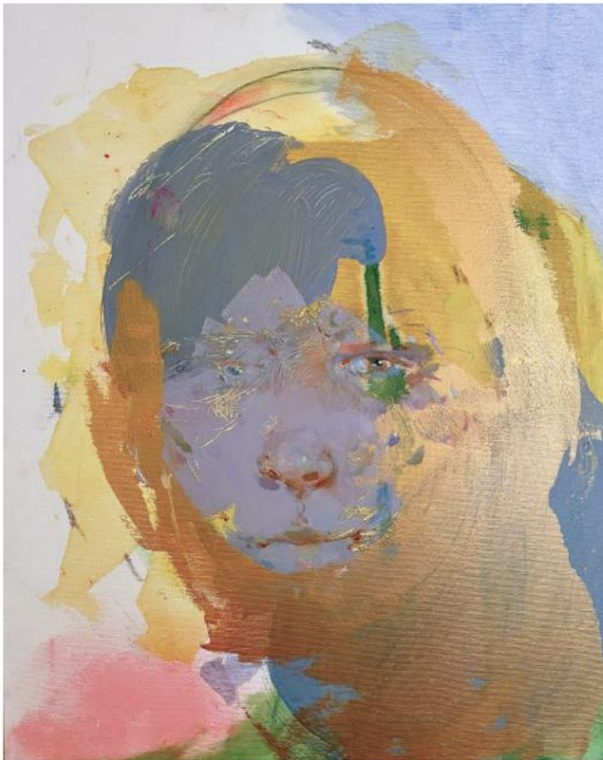
Works in mixed media — acrylics, oil pastels, ceramics and oils — building up and destroying layers to reveal deeper meaning, a process she likens to peeling back the layers of a life to find its true self. Her practice has been shaped by the war in Ukraine, which redirected her from digital design toward art as a way of processing and sharing experience. Future work aims toward large-scale, multi-sensory installations.

Anna Veriki



Pseudonym of Vereshchaka Anna. Born in Chernihiv, Ukraine; lives and works in Kyiv. Studied painting at the Shevchenko State Art School and the National Academy of Visual Arts and Architecture, Kyiv (2015–2022). Represented by Ryan Graf Contemporary Art, San Francisco. Exhibitions include the Basel Art Center (“Supernova: Art of Ukraine,” 2022), the Ukrainian Institute of America, New York (“Unbreakable,” 2023), and Imaginart Gallery, Barcelona (2022). Work held in the National Art Gallery of Ukraine’s state collection and in private collections across the US and Europe. Published in Vogue Ukraine and Playboy Ukraine.

Assha (Oleksandra Plavinska)



“goldy”
50x60
canvas, acrylic, oil,
pastel

Born 26 May 1990 in Odesa, Ukraine. Trained in painting and set design at Odesa Art College and the National Academy of Fine Arts and Architecture, Kyiv (2011–2017). Collaborations include the JUL and Pandora brands and the IAMUARE showcases in Los Angeles and New York (2022–2023); work featured in Vogue Portugal and Elle Decoration UK. Solo exhibitions include “Self-identification” at Vantazhivka, Kyiv (2019).

Ilona Bobrytska



Image on file; no written biography supplied.

Iryna Maksymova



Image on file; no written biography supplied.

Inna Kharchuk



Image on file; no written biography supplied.

Valik Lapshin



Born 1990 in Odesa, Ukraine. Began as an independent artist in 2013 after training in book graphics, illustration and street art. Influenced from 2019 by Lucian Freud, his work shifted toward psychological portraiture — sharp lines, large formats, bright color and a kitsch sensibility applied to fragile, melancholic self-portraits rendered in different “shells.” Draws on folklore and mystical traditions, working across painting, digital printing and silkscreen.

Olga Stein (Olha Shtein)

Born 1997 in Cherkasy, Ukraine. Trained as a restoration artist at the Lviv National Academy of Arts and the Kyiv National Academy of Fine Arts and Architecture (2014–2020), with practice at the Bandinelli Palace Museum and the Kyiv-Pechersk Lavra. Combines figurative painting with iconographic motifs in tempera, oil, pastel and enamel. Solo exhibitions include Velychko Gallery, Limassol (2023) and Kalina Gallery, Paris (2022). Founder of &TheSteinStudio, an artist-run space, and host of the podcast “Hi, it’s me, Stein.” Press coverage includes Vogue Ukraine and Elle.

Serhii Hrek (Feros)



Contemporary artist from Lviv, Ukraine, working under the name Feros. Began in street art and graffiti before moving into abstraction and figurative surrealism, constructing alternate realities from distorted, familiar forms. Solo and group exhibitions include Art Axxess Gallery, West Hollywood ("Escape from Reality," 2023), VOLTA Art Fair New York (2024), Lavra Gallery, Kyiv (2023), and the Saatchi Gallery, London ("UK/raine," 2015).

Valeriia Vertii

Born 1998 in Ukraine; lives and works in Paris. Trained at the École des Beaux-Arts, Paris, and the Academy of Fine Arts and Architecture, Kyiv (BA 2020, MA Monumental Painting 2021). Group exhibitions in Paris, Barcelona and Budapest (2020–2023). In 2021, painted a mural in the synagogue at Babyn Yar, Kyiv (a project by architect Manuel Herz). Recipient of the 2023 “Beyond the Post-Soviet” grant for young women artists.