

SNISARENKO GALLERY · VOLUME 03 · MAY 2026

# IN RESIDENCE

A portfolio of contemporary art  
placed in private homes - built with the trade.



# Art lives where it's installed.

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This volume is for the designers we work with - and the ones we hope to. Every project here started the same way: a conversation about the room. Light, scale, palette, the way the family actually moves through the space. Then we worked backward to the artwork.

Snisarenko Gallery sources contemporary work for private collections and the trade. We come on as a quiet partner: site visit, scaled mockups, framing decisions, white-glove delivery, on-site placement, and the small adjustments that only happen when the piece is on the wall and the light is real. The artists shown across this book include Liza Zhdanova, Yulianna Verba, Iryna Maksymova, Feros, Eugene Lisniak, Amy Judd, Inna Kharchuk, Kim Keever, and Waone Interesni Kazky.

The interiors are not staged. Each photograph is taken after install - actual client lighting, actual furniture, actual life. It is the closest thing to a working portfolio we know how to make.

If you have a project where the wall is already in your plans and the artwork is still a question mark, we would like to hear about it.

## - Lia Snisarenko

*Founder & Curator, Snisarenko Gallery*

### HOW WE WORK WITH DESIGNERS

- Trade-friendly pricing and dedicated trade terms on full-collection placements.
- Curated artist shortlists keyed to your floorplan, palette, and ceiling height.
- Scaled mockups (in-room renders) before any artwork ships.
- White-glove delivery, framing, and on-site placement included on most projects.
- Single point of contact from selection through install day.

# Home in West Hollywood

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|          |                                                                                    |
|----------|------------------------------------------------------------------------------------|
| ADDRESS  | West Hollywood, CA                                                                 |
| ARTWORK  | Artworks by Feros, Eugene Lisniak, and Liza Zhdanova                               |
| SERVICES | Custom art and furniture selection · Furniture and decor sourcing · Interior decor |

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A West Hollywood residence where contemporary work was placed across the principal living spaces: living room, lounge, hallway, and bedroom. The brief was simple - make the rooms feel inevitable. Each piece was sourced so the room answers the artwork, not the other way around. We worked alongside the homeowner's decorator on furniture selection and decor sourcing so palette, scale, and finish materials all read as one decision. Photographed January 2025.





## CASE STUDY 01

# The Living Room.

FEROS - "Dog", 2023, over the fireplace. Hung at seated eye-line with a scaled mockup confirmed before delivery; framing kept slim to hold the room's palette without competing with the canvas.

*"Dog": A graphic, dreamlike composition on a saturated rose-pink ground. Two anthropomorphic figures share a tabletop still life of flowers, instruments, and book-eyed creatures, rendered in the artist's signature flat-shaded palette of teal, ochre, and orange.*

West Hollywood, CA

Photography by Snisarenko Gallery

CASE STUDY 01

# The lounge.

Art by Feros and Liza Zhdanova.



**ADDRESS**  
West Hollywood, CA

**ARTWORK**  
Feros - "Escape from Reality", 2022 · Liza Zhdanova - "Flowers", 2024.

Two large canvases hung as a single composition. We worked the spacing out on the floor first - designers, note: paired large works read as a duet only when the negative space is set before the nails. The chairs and zebra rug were sourced before the art, with the canvases scaled to honor the existing furniture decisions.

*Feros - "Escape from Reality" (2022): A layered figurative composition built up of flat color planes and graphic line work, where invented characters and dreamlike props collide on a vivid ground. Liza Zhdanova - "Flowers" (2024): A painterly bouquet rendered in gestural strokes - reds, oranges, and rose tones blooming against a moody chocolate ground.*

Photography by Snisarenko Gallery

# Home in West Hollywood

Material details, sightlines, and the supporting moments - the things designers usually ask about second.



# Residence in Rancho Palos Verdes

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|          |                                                                               |
|----------|-------------------------------------------------------------------------------|
| ADDRESS  | Private residence · Rancho Palos Verdes, CA                                   |
| ARTWORK  | Liza Zhdanova · Yulianna Verba · Iryna Maksymova · Feros · Eugene Lisniak     |
| SERVICES | Long-term advisory · Collection building · Multiple placements · Installation |

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A coastal residence on the Palos Verdes peninsula. A long-term collection-building engagement: the home and the family evolved, and the works on view rotate accordingly. Pieces by Liza Zhdanova, Yulianna Verba, Iryna Maksymova, Feros, and Eugene Lisniak are placed across the entrance, the principal living rooms, and the more intimate corners of the house. For the trade: this is the kind of project where the design language is set early, then we layer art into it over multiple visits - quieter than a one-shot install, and the rooms grow up well.





## CASE STUDY 02

# The Family Room.

Feros - "A walk during the eclipse", 2022, paired with Eugene Lisniak - "Arrival", 2022. Two large works carried across the same wall, balanced so each canvas owns its own breathing room.

*Feros - "A walk during the eclipse" (2022): A graphic narrative canvas in saturated purple and teal featuring the artist's recurring motifs - a horse, palm forms, and stylized lighting that gives the piece a stage-set quality. Eugene Lisniak - "Arrival" (2022): A large-scale abstract built from layered marks, dense color blocks, and gestural drips - oranges, reds, and violet striking against deep navy, with passages of pale blue holding the surface together.*

Rancho Palos Verdes, CA

Photography by Snisarenko Gallery

# The grand entrance, two angles.

A pair of large-scale works carried across two angles of the same room. Same palette, two conversations.



## NOTE FOR DESIGNERS

When two paintings have to live in the same sightline, we mock them up on opposite walls first and let the client move between them. Almost every time, the larger work wants the wall the eye lands on from the entry - not the wall behind the sofa.

## Intimate corners.

The smaller rooms are where a long-term advisory pays off - quieter pieces that the client lives with day to day.



# Apartment in Beverly Hills

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|          |                                                                             |
|----------|-----------------------------------------------------------------------------|
| ADDRESS  | Private residence · Beverly Hills, CA                                       |
| ARTWORK  | Inna Kharchuk and Liza Zhdanova - selected works                            |
| SERVICES | Consultation · Custom art selection · Site visit · Installation & placement |

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A salon-style installation centered on selected works by Inna Kharchuk and Liza Zhdanova - quiet, figurative pieces that hold the rooms. The works were sourced, delivered, and hung as part of a full collection placement. For designers: this is a good template for a client who collects artists, not just art - the rooms are allowed to be a stage, and the placement reads as deliberate rather than crowded.





### CASE STUDY 03

## Inna Kharchuk - selected works.

Two works by Inna Kharchuk hung as a pair above the bouclé sofa. Delivered, framed, and placed as part of the same visit. Lighting was adjusted on site after the pieces were up - a small thing that almost always changes the read of a figurative work.

*A pairing of two Inna Kharchuk canvases: a tonal black-and-white study of a sleeping figure layered over a passage of vivid floral abstraction, and a portrait of a young woman whose face emerges from a field of blooming florals and gestural color. The two read as a single conversation about quiet, mythic figures.*

Private residence · Beverly Hills, CA

Photography by Snisarenko Gallery

# Apartment in Beverly Hills.

Salon-style placement, two rooms, one through-line - the work pulls each room together rather than breaking it up.



# Across the roster.

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Snapshots from other installs, drawn from the working archive: a New York apartment with a Waone Interesni Kazky print collection, a Hollywood Hills lounge anchored by Liza Zhdanova, a Boston dining room with a Feros canvas, a Pacific Palisades hallway built around an Amy Judd, and a quiet West Hollywood corner. We include them not as case studies but as a sense of range - what we have placed, where, and how it's lived since.

Designers can reach out for full credits and dimensions on any image in this section.

## WHAT TO SEND US

- Floorplans (PDF or DWG) with the wall(s) you want to fill marked.
- Two or three reference images for palette and finish materials.
- A target budget - even rough - so the artist shortlist is honest.
- Install timing and any furniture deliveries already on the calendar.

# Across the roster.



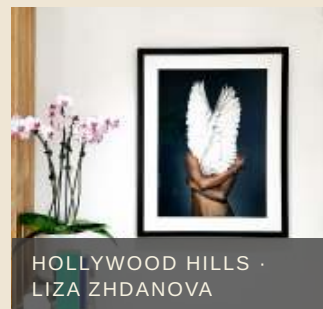
NEW YORK CITY ·  
WAONE INTERESNI  
KAZY



NEW YORK CITY · KIM  
KEEVER



NEW YORK CITY ·  
FEROS



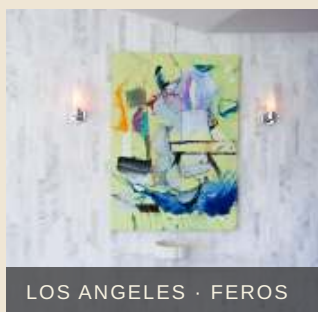
HOLLYWOOD HILLS ·  
LIZA ZHDANOVA



BOSTON · FEROS



PACIFIC PALISADES ·  
AMY JUDD



LOS ANGELES · FEROS



WEST HOLLYWOOD

SNISARENKO GALLERY · TO THE TRADE

# Tell us about the wall.

If your project is next - a single placement or a full collection - send the floorplan and the palette. We will send back a shortlist that fits the room, the budget, and the install date.

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