

ABOUT THE GALLERY

Founded by **Lia Snisarenko**, **Snisarenko Gallery** is a contemporary art gallery in Los Angeles dedicated to highlighting emerging and underrepresented artists. Originally founded as Art Axxess, the gallery was rebranded as Snisarenko in 2024, embracing a renewed vision highlighting a broader range of artists and perspectives. This shift reflects an expansion of the gallery's mission, establishing it as a welcoming space for diverse artistic voices and reinforcing Lia's commitment to building trust and authority in the art world.

At Snisarenko Gallery, we believe that art has the power to connect, inspire, and transform. Our mission is to provide a welcoming space for artists breaking new ground, challenging norms, and bringing fresh, diverse voices to the art world. By focusing on emerging talents and underrepresented artists, we aim to offer a platform where creative expression can thrive and reach wider audiences.

Our gallery values inclusivity, creativity, and cultural exchange. We are committed to supporting artists who often don't get the visibility they deserve, whether at the start of their careers or creating impactful work that deserves recognition. We strive to build bridges between cultures, ideas, and communities through exhibitions, events, and community outreach.

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FEROS **(Serhii Hrekh)**

About the artist

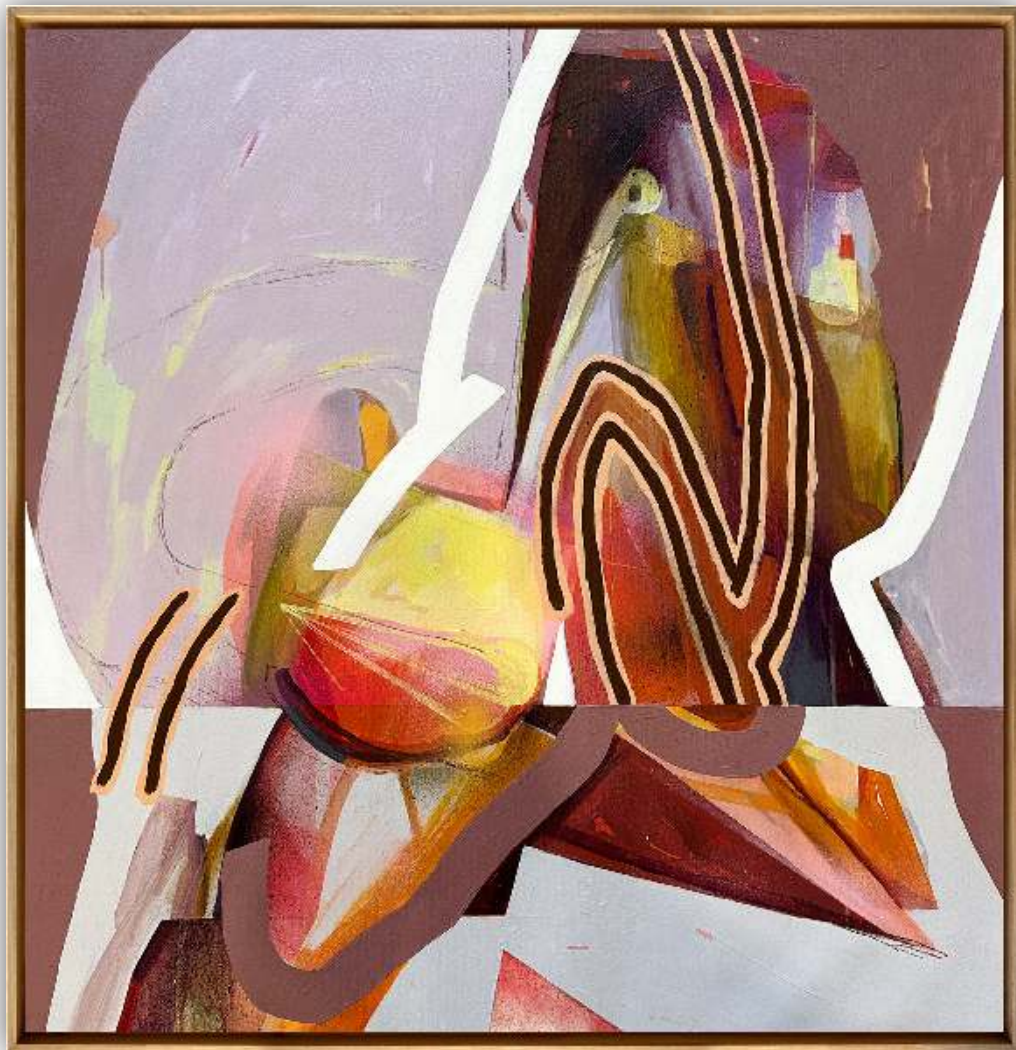
Feros (Serhii Hrekh, b.1992, Ukraine) is a contemporary Ukrainian artist based in Lviv, Ukraine. In his early career, he used the cityscape of Lviv as a canvas, creating graffiti works known for their bold use of color and shape. His raw and rebellious style gained recognition locally and beyond, with each mural telling a unique story inspired by personal experiences and societal issues. As Feros evolved as an artist, he transitioned from graffiti to abstraction and figurative surrealism. His works create alternate

realities, distorting familiar forms to offer viewers a unique perspective on the world. This blend of surrealism, personal narrative, and technical skill sets his work apart in the contemporary art landscape. In recent years, Feros's art has evolved with enhanced sophistication and complexity. Each color choice is intentional, evoking specific emotions and narratives. His work mirrors his personal experiences and background and presents a powerful commentary on society, culture, and the human condition.

Selected Exhibitions

Snisarenko Gallery, Los Angeles (2025); Art Axxess Gallery (now Snisarenko Gallery), New York (2024); Dzyga Art Center, Lviv (2024); National Museum of Art, Kyiv (2024); Art Axxess Gallery, West Hollywood (2023); Lavra Gallery, Kyiv (2023); Lucreate, Lublin (2023); Bsmr Gallery, London (2022); Intelias Art Point, Lviv (2021); Unmute Gallery, Budapest (2021); Atelierdeluxe, Lviv (2020); Assortment Room, Ivano-Frankivsk (2018); Izone, Kyiv (2018); Lviv (2017); Ivano-Frankivsk (2016); Saatchi Gallery, London (2015); Ivano-Frankivsk (2013); Ivano-Frankivsk (2012); Artvilla, Drogobych (2011); Drogobych (2010).

WORKS



Feros
In Altum #1
2024

Acrylic on canvas
Framed
31 1/4 × 29 × 1 3/8 in
(79.5 × 73.7 × 3.5 cm)



Feros
In Altum #2
2024

Acrylic on canvas
Framed
31 1/4 × 29 × 1 3/8 in
(79.5 × 73.7 × 3.5 cm)



Feros
In Altum #3
2024

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Feros
In Altum #4
2024

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Feros
In Altum #5
2024

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



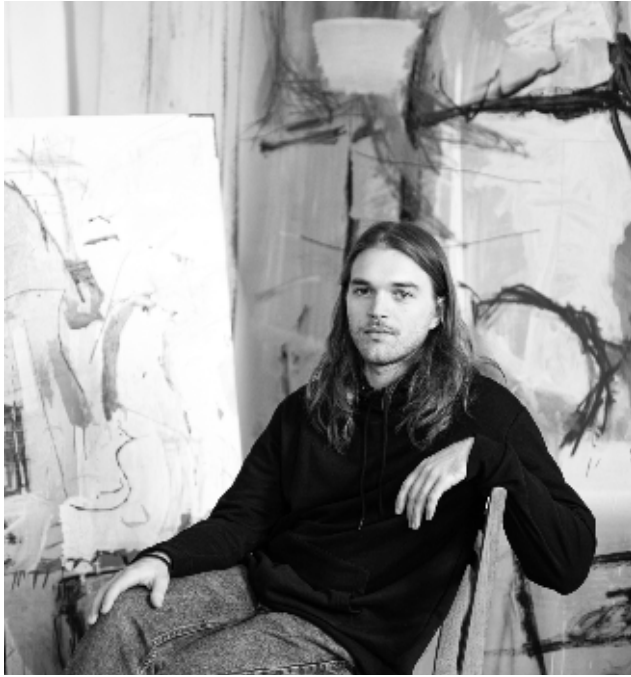
Feros
In Altum #6
2024

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Feros
A Walk During the Eclipse
2022

Oil on canvas
47 1/4 × 59 in
120 x 150 cm



Eugene Lisniak

About the artist

Eugene Lisniak (b. 1994, Kryvyi Rih, Ukraine) is a contemporary artist whose mixed-media works celebrate Ukrainian heritage while exploring universal themes of resilience. Trained as a muralist, Lisniak combines oil, acrylic, and unconventional materials to create textured, vibrant compositions. His art has evolved as a powerful expression of resistance and hope, particularly amid

the Russian-Ukrainian conflict. Exhibiting internationally, including at Point of No Return in West Hollywood and Time of Potentially Endless Chaos at The Korsak's Museum of Ukrainian Modern Art, Lisniak continues to champion Ukrainian art worldwide, positioning him as a significant figure in contemporary art.

Exhibitions

LA Art Show, Los Angeles (2025); Art Axxess (now Snisarenko Gallery), West Hollywood (2023); Sapar Contemporary Gallery, New York (2023); Avangarden Gallery, Kyiv (2022); Avangarden Gallery, Kyiv (2022); Modern Art Research Institute, Kyiv (2021); The Korsak's Museum of Ukrainian Modern Art, Lutsk (2021); Kirisenko Gallery, Kyiv (2021); Abramovych Art, Kyiv (2021); White World Gallery, Kyiv (2020); The Korsak's Museum of Ukrainian Modern Art, Lutsk (2020); Koopertiv Art Space, Kyiv (2020); National Museum of Bread, Kyiv (2019); National Expocenter of Ukraine, Kyiv (2018); Art Expo New York, New York (2018); Art Zavod Platforma, Kyiv (2018); Steinbarg Gallery, Chernivtsi (2018); Modern Art Research Institute, Kyiv (2016); Ermilov Centre, Kharkiv (2016); Osrodek Gallery, Torun (2016); Dzyga, Lviv (2015); Lviv Art Palace, Lviv (2015); Gallery LNAM, Lviv (2015); Lviv Art Palace, Lviv (2014).

WORKS



Eugene Lisniak
Promise of the Horizon
2020

Acrylic, pastel, spray paint on canvas
77 x 70 in
195.6 x 177.8 cm



Eugene Lisniak
Self Portrait
2021

Acrylic, pastel, spray paint on canvas
77 × 70 in
(195.6 × 177.8 cm)



Eugene Lisniak
Arrival
2022

Acrylic, pastel, spray paint on canvas
77 × 70 in
(195.6 × 177.8 cm)



Liza Zhdanova

About the artist

Liza Zhdanova is a contemporary Ukrainian artist known for her emotional and thought-provoking paintings. Born in 1994 in Kropyvnytskyi and raised in Zaporizhzhia, she grew up in a family of doctors. She later studied monumental painting at the Lviv National Academy of Arts, where she developed her artistic voice. Liza's paintings focus on deep personal themes, including life, death, and memory. She believes that art should be honest and emotional. Her work often explores everyday moments, nostalgia, and human experiences. She paints large canvases using bright colors and simple shapes, creating art that invites people to reflect on their own emotions and memories.

One of her main ideas is that art does not need to be complicated to be meaningful. She believes that even simple images can hold strong emotions. Her paintings often include symbols and abstract forms, allowing viewers to find their own meaning in her work. She is interested in the connection between personal stories and universal themes, showing how emotions and memories shape our lives. Liza has exhibited her work in numerous exhibitions in Ukraine, USA, Europe, and she continues to expand her presence in the contemporary art world. She hopes to bring Ukrainian art to a wider audience and contribute to its recognition on a global scale.



Liza Zhdanova
Flowers #10
2025

Acrylic on canvas
77 × 57 × 1 in
(195.6 × 144.8 × 2.5 cm)



Liza Zhdanova
Flowers #4
2025

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 2 in
(53 × 53 × 5 cm)



Liza Zhdanova
Flowers #7
2024

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 2 in
(53 × 53 × 5 cm)



Liza Zhdanova
Flowers #5
2025

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 2 in
(53 × 53 × 5 cm)



Liza Zhdanova
Flowers #9
2025

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 2 in
(53 × 53 × 5 cm)



Liza Zhdanova
Flowers #6
2025

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 2 in
(53 × 53 × 5 cm)



Liza Zhdanova
Flowers #8
2025

Acrylic on canvas
Framed
20 7/8 × 20 7/8 × 2 in
(53 × 53 × 5 cm)



Iryna Maksymova

About the artist

Iryna Maksymova, born in Kolomyia, Ukraine, in 1991, is a figurative artist inspired by Ukrainian Neo-Primitivism and Mariya Pryimachenko's imaginative style. Her vivid works combine personal emotions with cultural stories, often featuring powerful, nude female figures that symbolize strength and resilience. Animals, from pets to mythical

creatures, play key roles as guardians and symbols of values. Using bold strokes, spray paint, and eclectic text, Maksymova addresses feminism, human rights, and equality. Her art merges activism and storytelling, challenging norms while celebrating empowerment, justice, and Ukrainian heritage.

Exhibitions

Kristin Hjellegjerde Gallery, London (2023); Svitlo, Lviv (2023); Dzyga, Lviv (2022); Circle Culture Gallery, Berlin (2022); Kristin Hjellegjerde Gallery, London (2022); Studio, Lviv (2021); Apartment 31, Lviv (2020). LA Art Show, Los Angeles (2025); Art Axxess Gallery (now Snisarenko Gallery), Los Angeles (2024); Gärna Art Gallery, Madrid (2024); Galerie Bessaud, Paris (2024); The Collectyv, Kyiv (2024); Ya Gallery, Lviv (2024); Mariya's Dreams, Vienna (2023); Cohle Gallery, Paris (2023); Weandworld.bfk, Lugano (2023); Kristin Hjellegjerde Gallery, Copenhagen (2023); HOFA Gallery, Busan (2023); We & The World Kozytskyi Charity Foundation, London (2023); Sapar Contemporary, Dallas (2023); Sapar Contemporary, New York (2023); HOFA Gallery, Hong Kong (2023); Casa Estudio Granados, Barcelona (2023); Avangarden Art Gallery, Kyiv (2022); Untitled Art Fair, Miami (2022); Contemporary Cluster Art Gallery, Rome (2022); NADA, Miami (2022); Sapar Contemporary, New York (2022); Galeria Herrero De Tejada, Madrid (2022); Fir Gallery, Beijing (2022); Beers Gallery, London (2022); Fest Republic, Lviv (2021); Shit Art Club, Los Angeles (2021); 19karengallery, Golden Coast, Australia (2021); Conscious, Kyiv (2021); Weserhalle, Online Show, Berlin (2021).

WORKS



Iryna Maksymova
Caring For Each Other
2022

Acrylic on canvas
60 x 53 x 1 in
(152.4 x 134.6 x 2.5 cm)



Iryna Maksymova
Game
2022

Acrylic on canvas
39 3/8 × 26 3/4 × 1 in
(100 × 68 × 2.5 cm)



Yulianna Verba

About the artist

Yulianna Verba is a Ukrainian artist known for her multi-layered mixed media works. She explores the complexity of human existence and emotions using acrylics, oils, pastels, and ceramics. Her art encourages viewers to look beyond the surface, offering

a deeper connection to the material and the process. Yulianna's creative journey is driven by intuition, with each piece reflecting her unique perspective on life and the world around her.

Recent Exhibitions

Snisarenko Gallery, Los Angeles (2025); Mriya Gallery, New York (2024); Vlossy Creative Space, Los Angeles (2024); Korsak Museum, Lutsk (2023); Svitlo Gallery, Lviv (2023); Motanka Festival, Kühlhaus Berlin, Berlin (2023); Residence of Freedom, Riga (2023); Lviv (2023); Lviv (2023). Ryan Graf Contemporary Gallery, San Francisco (2024); MC Chocolate House, Kyiv (2021); National Museum of Lviv, Lviv (2021).



Yulianna Verba
Conception
2025

Acrylic and ceramic on canvas
Framed

20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Yulianna Verba
Merge
2025

Acrylic and ceramic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Yulianna Verba
Cocoon
2025

Acrylic and ceramic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Yulianna Verba
Transformation
2025

Acrylic and ceramic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Yulianna Verba
Breakthrough
2025

Acrylic and ceramic on canvas
Framed

20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)



Yulianna Verba
The Flight
2025

Acrylic and ceramic on canvas
Framed
20 7/8 × 20 7/8 × 1 3/8 in
(53 × 53 × 3.5 cm)

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